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1886
* JANUARY 26, 27, 1886.

— Collection of — Medals

Antiquities,

Objects of Art,

Porcelains,

Arms, Curios,

Bric-a-Brac, Etc.

III

Geo. H. Brownell & Co.

747 and 749 Broadway,

New York.

New York City.

Orders for this sale will be faithfully executed by
ED. FROSSARD,
787 & 789 Broadway, New York.

CATALOGUE

OF
A LARGE AND INTERESTING COLLECTION

BRIC-A-BRAC,

COMPRISING

Arms, Antique Jewelry and Silver Ware, Bronzes, Cut and Uncut
Stones, Costumes, Curios, Documents, Embroideries, Enamels,
Faience, Greek and Roman Antiquities, Japanese Sword
Guards, Minerals, Natural Curiosities, Ornaments,
Old Lace, Porcelain, Rings, Seals, Tapestry,
Etc., Etc.

CHIEFLY FROM THE CABINET OF THE LATE

CONSUL-GENERAL STORZEL.

TO BE SOLD AT AUCTION

BY

GEO. A. LEAVITT & CO.,

787 & 789 Broadway, opp. Grace Church, New York City.

TUESDAY & WEDNESDAY, JANUARY 26, 27, 1886.

*The entire Collection will be on Exhibition on Monday the 25th, from 10
A. M. to 6 P. M.*

Catalogue by ED. FROSSARD.

FORTY-NINTH AUCTION SALE

BOSTON:

F. B. MARVIN & SON, NUMISMATIC PRINTERS.

(Opp.)

at **2 o'clock**

18359

This Catalogue is issued in time to reach buyers living at a distance from New York, and orders can be sent through the Auctioneers, Messrs. Geo. A. Leavitt & Co., Bric-a-Brac and Coin Dealers, or the undersigned.

This collection will prove a great treat to the lover of Bric-a-Brac, pure and simple. There is nothing in it of recent manufacture, while it is extremely rich in artistic Odds and Ends gathered from every nook and corner of Europe.

Each object has been carefully catalogued, its origin indicated, and noticeable imperfections stated; but the sale of any object cannot be set aside after lots have once been adjudicated.

Thick paper copies, neatly priced in red ink, can be had, after the sale, at Fifty Cents each.

ED. FROSSARD, Numismatist,

787 and 789 Broadway, New York.



CATALOGUE.

OLD PORCELAIN, STONE, AND GLASSWARE.

- 1 Japan porcelain. Leaf-shaped basket. Frog and crab above, blue and white. 4 in.
- 2 Another, without the frog. 5 in.
- 3 Japanese shell-shaped dish. Flower and leaves. 4 in.
- 4 Another. Bird and flowers. 4 in.
- 5 Japan porcelain. Ash receiver. Blue leaves on white ground. $5\frac{1}{2}$ in.
- 6 Same. Leaf-shaped dish. Lady and flowers, pale olive ground. Very fine. 6 in.
- 7 Same. Shell-shaped dish, bird in centre. $4\frac{1}{2}$ in.
- 8 Same. Pair crackled vases, blue turquoise color. $9\frac{1}{2}$ in.
- 9 Vase between cherubs (one wing each missing). Blue and white, gold border. Danish porcelain. Height, $6\frac{1}{2}$ in.
- 10 Oval basket, open work. Danish porcelain. 7 in.
- 11 Plaque. The three Graces and nine Muses before Apollo, in relief. Danish bisque. 10 x 5 inches.
- 12 Plaque. Mythological subject, in relief. Danish bisque. 12 x 5 in.
- 13 Bust. Jenny Lind. Danish bisque. 5 in.
- 14 Porcelain tea-caddy; flower decoration. Meissen. 5 in.
- 15 Another, blue flowers and leaves. Meissen. $5\frac{1}{2}$ in.
- 16 Another, blue flowers. Meissen. $4\frac{1}{2}$ in.
- 17 Another, shrubs and birds. Meissen. $4\frac{1}{2}$ in.
- 18 Cream pitcher, silver lid. Flower decoration. Meissen. $5\frac{1}{2}$ in.
- 19 Small teapot. Flower decoration. Meissen. 3 in.
- 20 Butler dish, with cover, apricot-shape, richly decorated with flowers. Meissen. 5 in.

- 21 Cup, with cover and saucer. Slender flowers in gold and colors; mended. Meissen. $5\frac{1}{2}$ in.
- 22 Saucers; pink decorations. Meissen. 4 pes
- 23 Saucers; various decorations. Meissen. 3 pieces
- 24 Easter Egg. Cherub's head on clouds. Meissen. 4 in.
- 25 Cupids scattering flowers; pink and blue drapery, gilt wings. Meissen. 4 in. 2 pes
- 26 Seated child, holding vase; flowers at base. Meissen. $3\frac{1}{2}$ in.
- 27 Dogs, male and female, facing. Meissen. 4 in. 2 pes
- 28 Oval dish; flower decoration. Marcolini. Very slightly chipped. 18 x 14 in.
- 29 Oval dish; blue decoration. Meissen. Handles missing. 15 x 12.
- 30 Oval dish; high border, flower decoration. Meissen. Mended. 14 x 11 in.
- 31 Tureen cover (only); very richly decorated with flowers. Meissen. 12 x 9.
- 32 Fruit plate, broad open border. Meissen. 9 in.
- 33 Flower girl. White porcelain. Dresden. 6 in.
- 34 Fruit plate. Rose decoration, open border. Berlin. Very slightly chipped. $9\frac{1}{2}$ in.
- 35 Faience high flower vase. White Wedgewood. $13\frac{1}{2}$ in.
- 36 Faience plates. Different landscape decorations, one with coat of arms, ornamental border. Wedgewood, 10 in. 8 pes

The following, to No. 56, are all fine specimens of old Delft ware.

- 37 Oval dish; red decoration on dark blue ground. 16 x 13 in.
- 38 Deep, round dish, decorated with flowers. 11 in.
- 39 Deep, round dish, rich flower and leaf decoration. 12 in.
- 40 Round dish, wide flat border. Bird on shrub and border decoration. Very old. $12\frac{1}{2}$ in.
- 41 Round concave dish. Landscape with shepherd, etc., in blue. Very old. 12 in.
- 42 Dish, similar shape. Lady with bouquet; very odd. 12 in.
- 43 Dish, similar shape. Cavalier to left. Very old, slight crack. 12 in.
- 44 Sieve. Rich decoration in various colors; one handle gone. 12 in.
- 45 Shallow dish. Blue decoration; very old. 14 in.

- 46 Round concave dish. Basket of fruit in colors; very old.
14 in.
- 47 Round concave dish. Blue decoration. 14 in.
- 48 Round concave dish. Windmills and water scene in blue.
14 in.
- 49 Similar. Old Dutch castle in blue. 14 in.
- 50 Deep rounded dish, blue decoration. 16 in.
- 51 Tea caddy. Flowers and fruits in blue. 5½ in.
- 52 Butter dish with cover, blue decoration. 6½ in.
- 53 Tea caddy, brown decoration. 4½ in.
- 54 Deep bowl, with handles. Knight on horseback in colors;
plate, brilliant flower decoration, mended. 9 in. 2 pes
- 55 Dutch stove tiles. Pretty decorations in blue; very old.
5½ in. 2 pes
- 56 Same. Storks on castle, etc., in blue. 4½ in.

The following, to No. 66 inclusive, are from specimens of old Strasbourg faience.

- 57 Flat plate, high border. Flower decoration. 9½ in.
- 58 Similar dish. Flower decoration. 9½ in.
- 59 Similar dish. Flower decoration, slightly chipped. 9½ in.
- 60 Another. Flower decoration. 9½ in.
- 61 Another. Flower decoration. 9½ in.
- 62 Another. Flower decoration. 9½ in.
- 63 Shallow plate, with border. Flower decoration. 9½ in.
- 64 Another. Chipped. 9½ in.
- 65 Another. Flower decorations. 9½ in.
- 66 Another. Rose in centre. 10 in.
- 67 Fruit plate, basket pattern. White Wedgewood. 9 in.
- 68 Deep bowl, Oriental pattern. Black Wedgewood. 7 in.
- 69 Deep bowl. Brown, with gilt border. Boulogne faience.
7 in.
- 70 Ash-receiver. Same colors and factory. 5 in.
- 71 Oval dish. Historical scene. Gird *patent* ware. 11 in.
- 72 Flower pot. Landscape decoration in blue. Delft ware.
Height 8 in.
- 73 Japan fruit jar. Horse, shrub, bird, etc., in panels at sides.
Dark olive; very old and rare, slightly chipped at top.
15 x 14 in.
- 74 Old Dutch fruit dish, scalloped pattern. Plain white stone
China. 12 in.

- 75 Old Dutch. Flat plate, blue ornamental border. 10 in.
- 76 Round plate. Richly decorated with bird on shrub, flowers, in gold and various colors. Import China. 9½ in.
- 77 Old German stone-ware bottle. White on blue. 6 in.
- 78 Jar, tea-pot, and bottle. Japanese patterns. All small.
3 pes
- 79 Ancient Greek water-bottle. Samos pottery, decorated with broad design, ornamented with flowers, etc. Perfect, beautiful, and authentic: ball-shaped, with two round mouths. Height 11, width 8 in. Extremely rare and desirable.
- 80 Ancient Gallo-Roman urn. Black pottery, gray belt in centre. A rare and valuable specimen, from excavations in Pompeii. 6 in.
- 81 Smaller urn, wide at centre. Light gray pottery: same origin as last. 3 in.
- 82 Meissen saucer, porcelain spoon, doll and Dutch tile.
4 pes
- 83 Seated female figure, in colors. Danish stone china. 7 in.
- 84 Antique Etruscan pottery urn, decorated with female head. Mended. 5 in.
- 85 Antique Roman cup. Baked clay. 1 in.
- 86 Antique Roman lamp, ornamented. Baked clay. 3½ in.
- 87 Another. Different shape. 3 in.
- 88 Seated female figure, male and female busts (5), Seraphims (2), Cupid, lion's paws (2). Medieval Italian, terra cotta. Average height of figures, 6 in., two damaged.
12 pes
- 89 New Mexico. Aztec female idol figure. Baked clay. 4 x 2 in.
- 90 Peruvian clay bowl, damaged. 5 in.
- 91 American Indian pipe of red mottled catlin clay. 5 in.
- 92 Another. Red clay. 2½ in.
- 93 Tiger's head in terra cotta: figure of Andromeda. 3½ in.
pes
- 94 Pedestal. Alabaster. 7½ x 5½ in.
- 95 Woven grass work-basket, with cover, in colors. Native work from Llagos, West Africa. 6½ in.
- 96 Woven wood-fibre work-basket, in colors. South American. 4½ x 5 in.
- 97 Japan bamboo lace-work baskets. 4 x 5 in.
- 98 Stained calabash, 4 figures carved at sides. Nice, 1868. 8 in.

- 99 Calabashes ; stained and carved. 2 pes
- 100 Japan bamboo paper-basket. Very fine. 13 in.
- 101 Old Bohemian glass goblet, marbled in oil colors. 5 in.
- 102 Bohemian blue-glass vase. 10 in.
- 103 French white foot glass goblet ; iridescent colors. 7½ in.
- 104 German glass goblet ; views of castles, etc., in ovals of various colors.
- 105 Bohemian glass vases. Blue and green, gold flakes. 6 in. A pair.
- 106 Cut-glass cup ; amber shading. 5 in.
- 107 Foot-glass ; agate shading. 4½ in.
- 108 Antique Dutch translucent glass ; imitation carved horn. Very fine and rare. 4½ in.
- 109 Bohemian glass basket, amber ; glass icicle ; cut-glass stopper ; milk-glass salt-cellar. 4 pes
- 110 Letter-press. Glass lion resting on black pedestal. 6½ in.
- 111 Pomade box. Imitation jet. 3½ in.
- 112 Bohemian glass urn ; imitation marble. Mended. 6½ in.
- 113 Antique goblet. Cut-glass ; v. heavy. 5½ in.
- 114 Ornamental crystal prism ; 12 pointed. 2½ in.
- 115 Another ; similar form, equally fine. 14 points. 2½ in.
- 116 Another ; 12 points. 1½ in.
- 117 Perfumery bottle, with stopper. Ruby cut-glass ; old and rare. 6 in.
- 118 Heavy ruby cut-glass goblet. Old and rare. 4 in.
- 119 Camphor wood trays. 9 in. 2 pes
- 120 Sections of manzanilla wood, turned into trays. 8 in. 2 pes
- 121 Wafer box ; ash receiver ; precious stones box. 3 pes
- 122 Black Forest. Carved wooden dipper, old. 6½ in.
- 123 Chinese writing-box, with brush and India ink. 5½ in.
- 124 Carved wooden pipe bowl. Hunting scene. Tyrolean work ; 18th century. 5 in.
- 125 Another. Battle scene. 5 in.
- 126 Wooden nut-cracker, head of burgher. French : 18th century. 7 in.
- 127 Another. Peasant's head, same period. 8 in.
- 128 French card board, studded with steel nails. 10 in.
- 129 Hungarian wooden pipe bowl, metallic mounting. Very large and curious. 9 in.

- 130 Another: fine metallic mounting. 7 in.
- 131 Checker-board men. Compressed wood, medallie subjects: very old Saxony. 2½ in. 7 pes
- 132 Another lot. Mythological and other subjects. 2½ in. 5 pes
- 133 Philadelphia Centennial Exposition. 1876. Views; compressed wood. 4 x 2¾ in. 5 pes
- 134 Old Dutch wooden watch stand, as used in Knickerbocker families 100 years ago. 12 in.
- 135 South American ladies' work-box, inlaid with natural birds' feathers, mother-of-pearl, etc. Very fine and rare. 9 x 7 in.
- 136 Stained and earved calabashe on shell stand. South Ameriea. 7 in.
- 137 Swedish Cabinet. Inlaid wood, busts and figures in panels. 6 drawers, key and lock, all in perfect order. 10 x 13½ in.
- 138 Microscope. Hamburg make: perfeet. 12 in. In box.
- 139 Ivory fan of the 18th century, inlaid with silver. Slightly damaged. 7 in.
- 140 Mother of pearl fan, inlaid with silver and gold; aquarelle on each side, 18th century. Slightly damaged. 10½ inches.
- 141 Fan of 18th eentury: ivory, inlaid with silver, ornamental design. 9½ in.
- 142 Serpentine pomade box, with cover: round. 2½ in.
- 143 Soapstone box: open work. Slightly damaged. 2½ x 2 in.
- 144 Carved bird on stand. Soapstone. 4 x 2½ in.
- 145 Chinese stone bracelet. 3½ in.
- 146 Small bowl, with handles. Japanese jade: old and rare. Handles slightly chipped. 4½ in.
- 147 Carlsbad stone egg: finely mottled surface. 1¾ in.
- 148 Card receiver. Carlsbad natural stone: inner surface highly polished. 6 in.
- 149 Guinea Coast serpentine stone pipe; of native work. 2¾ inches.
- 150 Guinea Coast Hippopotamus tusk. Thirty male and female idols, carved in high relief. Very fine and rare native work. Outer curve 12¼ in.
- 151 Japanese noble and dog. Old ivory carving, slightly damaged at base. 5 in.
- 152 Japanese netsuke, carved hand, dog, and eard. Ivory and bone. 4 pes

- 153 Sinedial, calendar and compass combined, with silver mountings on solid ivory tablet. 5 x 3 x 1 in.
- 154 Old knives and forks, carved ivory handles. 8 x 9 in. 2 pos
- 155 Ivory needle-case, with secret receptacle, in which is a perfect minute (1 in.) bronze gilt statuette of Napoleon I. Very curious and rare.
- 156 Ivory card case, silver and colored ivory. Mosais. India work. 4 x 3 in.
- 157 Miniatures on ivory. 2 in. French work. 2 pos
- 158 Basket shaped card case, inlaid with wood, ivory and bronze. 4 in.
- 159 Russian horn knife-handles, decorated with human heads, carved in elkhorn. 4 x 4½ in.
- 160 Ivory busts of Schiller and Göthe in ebony frames. 2½ in. 2 pos
- 161 Ivory busts of Schiller and Gutenberg, in ebony frames. 3½ in. 2 pos
- 162 Ivory busts of Bismark and Moltke, in ebony frames. 5 in. 2 pos
- 163 Engraved mother-of-pearl box containing 12 mother-of-pearl counters. Old and rare. 3 x 2 in.
- 164 Engraved mother-of-pearl thread box; bronze mountings, oblong octagonal. 18th century. 4 in.
- 165 Round needle case. Mother-of-pearl; inlaid, and lined with silver. Very old. 3½ in.
- 166 Square needle case. Mother-of-pearl; engraved, bronze mounted. 18th century. 3½ in.
- 167 Crucifixion. Engraved mother-of-pearl. 17th century. 2 in.
- 168 Spanish horn box for marriage jewels; emblematic design on cover. 17th century. 2½ in.
- 169 Hunter's fork. Horn handle mounted in silver. 17th century. 6½ in.
- 170 Round tobacco-box. Ideal bust painted in oil on cover. 4½ in.
- 171 French snuff box. Patriotic devices, 1820. 3½ in.
- 172 Snuff box. Carlshaven. 3½ in.
- 173 Tortoise-shell case, inlaid with silver. 4½ in.
- 174 Tortoise-shell comb; plain top. 18th century.
- 175 Crescent shaped comb in gold thread case. Persia. 5 in.
- 176 Tortoise-shell sleeve buttons. 1876 British lion fleeing from the American eagle, inlaid in silver. 2 pos

- 177 Tortoise-shell watch chain. Perfect. 10 in.
- 178 Tortoise-shell snuff box; cover mounted and inlaid with silver. Shell-shaped; old Italian work.
- 179 Tortoise-shell snuff box. Brass mounted; one agate inlaid. 18th century. $2\frac{1}{4}$ in.
- 180 Old tortoise-shell watch-cases, etc. 2 to 3 in. 7 pcs
- 181 Tortoise-shell cigar case; inlaid with silver. $5\frac{1}{2}$ in.
- 182 Lady's engraved comb. Imitation tortoise-shell. $6\frac{1}{2}$ x 5 inches.
- 183 Lady's work box, made of carved and stained bone by peasants in Astrakan, Russia. A fine specimen. 9 x $6\frac{1}{4}$ x $5\frac{1}{2}$ in.
- 184 Another. Same work, pin-cushion on top. $8\frac{1}{2}$ x 6 x 5 in.
- 185 Old oak coffer with receptacle in cover. Brass facings and handle, spring and padlocks. 19 x $8\frac{1}{2}$ in.
- 186 Old Swedish match-box. Finely carved wood. 3 in.
- 187 Another; oval. Very old. 3 in.
- 188 Rabbit, real bronze, on marble pedestal. 5 in.
- 189 Bust of Napoleon I, on square pedestal. Solid bronze. $2\frac{1}{2}$ in.
- 190 Cow. Bronze; marble pedestal. 4 in.
- 191 Elephant. India bronze. $2\frac{1}{2}$ in.
- 192 Female head. Bronze. $2\frac{3}{4}$ in.
- 193 Antique watch keys. 36 pcs
- 194 Bronzed Berlin iron basket. $6\frac{1}{2}$ in.
- 195 Bronze and steel seals. Coats of arms (13), and monograms. 16 pcs
- 196 Old copper plaque. St. Martin sharing his cloak with a beggar.
- 197 Old copper plaque. Male figure with keys. $4\frac{1}{2}$ x $3\frac{1}{2}$ in.
- 198 Round copper plaque. Angel of Night. 5 in.
- 199 Brass tobacco box. Monogram and profile. Oval. 4 in.
- 200 Oblong copper box. Views of Hamburg and Amsterdam on top and bottom, struck from dies. Very fine. $5\frac{3}{4}$ in.
- 201 Antique oval brass box, engraved with Pope's and fool's heads, seven coats of arms, etc. $4\frac{1}{2}$ in.
- 202 Crescent-shaped Turkish war medal for siege of Vienna, 1683, to which are suspended two antique bronze seals. 3 pcs
- 203 Bronze gilt oval miniature case. 3 in.

- 204 Piece of original Atlantic cable, brass-bound at ends. 4 in.
- 205 Circassian gun-cap box. Brass. 2 in.
- 206 Brass watch-case, and pair gilt silver-buttons. 5 pos
- 207 Pewter ink-well, Japanese design. 3½ in.
- 208 Box medal, containing views from the Austro-Prussian war. 2½ in.
- 209 Another. Bust of William I. Views from Franco-Prussian war. 2½ in.
- 210 Antique silvered-steel snuffers, 6½ in.; pair large steel shoe-buckles. 8 pos
- 211 Field glass. Perfect order. 16 in.
- 212 Colored meerschaum pipe bowl. Silver mounted. 5 in.
- 213 Bronze curled snake. Hanau make. 6 in.
- 214 Hammered incense pot. Japan bronze; very fine and old. 6 x 4½ in.
- 215 Lady's hand. Old bronze; has been gilt. 7 in.
- 216 Japanese Bronze candle-stick. Water-lily leaf and flower design. Very pretty. 6½ in.
- 217 Another. Similar design. 5½ in.
- 218 Brass chalice of the 14th century. Scalloped base, ornamental hexagonal shaft, surmounted by a pewter cup (modern). 8 in.

Many churches having been robbed of their sacred vessels during the French Revolution, a Papal dispensation permitted the use of pewter and other base metals for sacraments. It is evident that the silver or gold cup which surmounted the above had been removed and the pewter one substituted.

- 219 Brass candlesticks. Open leaf ornamentation; very fine. 2 pos
- 220 Old Italian bronze ornaments for jewelry box. A set.
- 221 Brass plaque, repoussé work. 16th century; curious and rare. 11 in.
- 222 Brass candlestick. Massive work of 16th century. Curious and rare. 6½ in.
- 223 Brass candlesticks. Broad rim in centre. Very heavy and old. 9 in. 2 pos
- 224 Brass candlestick; similar to last. 8½ in. 2 pos
- 225 Another pair; similar. 8 in. 2 pos
- 226 Another pair; not mated. 9 and 8 in. 2 pos
- 227 Brass candlestick. Slightly damaged. 7½ in.
- 228 Ornamental lamp pedestal. Bronze gilt; v. fine and old. 20½ in.

- 229 Bronze mail badge. Prussia : Frederic the Great. $4\frac{1}{2}$ in.
 230 Russia mail badge struck in brass. $3\frac{1}{2}$ in.

The following 8 lots comprise bronze ornaments from antique furniture.

- 231 Spread eagle on laurel branches. 5 in.
 232 One pair swans. 6 in. 2 pcs
 233 River-god, reclining. 6 in.
 234 Diana at the chase, male figure reclining, Roman orator,
 Autumna. 4 in. 4 pcs
 235 Wreaths, branches, etc., for centre pieces. 7 to 9 in.
 4 pcs
 236 Tree ; cupids at altar. $3\frac{1}{2}$ and 5 in. 2 pcs
 237 Lion, griffons, etc. 3 to 4 in. 5 pcs
 238 Lock facings ; includes a very fine Bacchus head. Iron
 and brass. $3\frac{1}{2}$ to 9 in. 4 pcs
 239 Bronze head of griffon, from old Russian sword. Very
 fine. 4 in.
 240 Solid bronze knob. Henneberg. $1\frac{3}{4}$ in.
 241 Seated Turk, smoking, etc. 3 pcs
 242 Old Persian signet ring of 16th century. Bronze. V.
 fine.
 243 Oriental rings. Bronze. Bird and insect. 2 pcs
 244 Oriental rings. Bronze. Stars, flowers, etc. 5 pcs
 245 Oriental rings. Bronze. Various ornaments. 5 pcs
 246 Massive French signet rings. Bronze. 2 pcs
 247 French rings. Bronze. Lily, heart, etc. 3 pcs
 248 Lady's breast pin. Angel of night in centre ; silvered.
 $1\frac{3}{4}$ in.
 249 Antique seals, enameled scarf pin, Russian uniform orna-
 ment. 4 pcs
 250 Old silver composition watch bells. 15 pcs

NATURAL CURIOSITIES, ETC.

- 251 Hippopotamus straight tusk. A splendid specimen.
 $15\frac{1}{2}$ in.
 252 Another. Fine cabinet specimen. $5\frac{1}{2}$ in.
 253 Hippopotamus curved tusk. A splendid specimen.
 Outer curve $25\frac{1}{2}$ in : weighs 4 lbs.
 254 Elephant's tooth. Perfect specimen. 6 x 4 in.
 255 Upper section of elephant's tooth, polished surface.
 8 inches.

- 256 Indian wild boar's curved tusk. Diam. 4 in.
- 257 Curious teeth of wild animals: 4 large, 4 small. 8 per
- 258 Rhinoceros horn. A splendid cabinet specimen. 10 in.
- 259 Shark's vertebra. 6 movable sections.
- 260 Wild boar's head, stuffed. A very fine specimen for
museum or decoration.
- 261 Giant albatross head. Very fine specimen. 1½ in.
- 262 Deer horns, mounted on wooden shield. 14 branches.
28 inches.
- 263 German stag-horn. 6 branches. 20 in.
- 264 Angora goat's horns. Fine specimen.
- 265 African antelope's horns. Perfect straight specimen,
mounted on board. 32 in.
- 266 Antelope's horn. Curved. 25 in.
- 267 African antelope's horns. Mounted. 11 in.
- 268 Russian stag's horns. 4 branches to each. 2 per
- 269 Roebuck's horns. Fine specimens. 7½ in.
- 270 Small deer's horns; varieties. 3 pairs.
- 271 Chamois horns, mounted. Fine specimen. 7 in.
- 272 Same. 6 in. 2 per
- 273 Deer's horns, exemplifying various freaks of nature, 4
mounted. 8 per
- 274 Australian head dress, made of emu skin and feathers.
- 275 Curious South and Central American dry fruits. Vary
large. 3 per

CURIOUS CANES, ETC

- 276 Tyrol. Chamois horn handle.
- 277 Russia. Officer's head, curiously carved.
- 278 Russia. Snake coiled around oak branch, frog on top.
- 279 Sweden. Curious horse-leg handle, natural growth.
- 280 Austria. Marten grasping pheasant. Wild cherry.
- 281 Bent handle vine cane, 6 carved knobs, representing
heads of men and animals.
- 282 Ebony cane. Ibex (Steinbock) head, 4 in. long, carved
in ivory. Rare and valuable.
- 283 Old Dutch ell (yard) stick, rudely carved. Knucker-
bucker. Rare.
- 284 Sail-maker's Guild. Officer's staff. Hamburg, 17th cen-
tury. 34 in.

- 285 Antique Russian brass scale. Moveable fulcrum; very primitive. 18 in.
- 286 Wild cherry pipe-stem. 29½ in.
- 287 Guinea Coast. Native flute and fan. 2 pcs
- 288 Rod iron statuette of Freemason in cocked hat, holding in his right hand the compasses, left arm gone, otherwise perfect. Very old, quaint and unique specimen, discovered in Freemason's temple at Hamburg. 13 in.
- 289 Old Hunting-knife handle; grey-hound at the chase, buffalo horn, lined in brass, 10 in; also old pipe stem. 14½ in. 2 pcs

OLD ARMS AND WEAPONS.

- 290 French cavalry swords; heavy brass guards. Period of Napoleon I. 2 pcs
- 291 French swords. Leaf-work on guard. Same period. 2 ps
- 292 Dragoon swords. Heavy guard, one with Phrygian cap. 1st Republic. Fine. 38-in. blade. 2 pcs
- 293 Another. Cap on guard. 38-in. blade.
- 294 French Cavalry swords, 1813-14. 31-in. blades. 2 pcs
- 295 Same period. 33 and 35-in. blades. 2 pcs
- 296 Same period. 34-in. blades. 2 pcs
- 297 English broad sword, without hilt. G. R. crowned. 26-in. blade. American revolutionary.
- 298 Grooved blade, without hilt. 18th century. 29 in.
- 299 England. Navy officer's sword, with scabbard. 30 in.
- 300 Schleswig-Holstein. 18th century. Cavalry swords. Heavy guard and solid brass griffon-head pommels. 34 and 37 in. blades. 2 pcs
- 301 French officer's sword, with scabbard. 1813, '14. 33-in. blade.
- 302 Old Danish navy sword, with scabbard, steel hilt and guard. 32-in. blade.
- 303 Heavy dragoon sword, solid metallic scabbard; time of Frederic Augustus, Saxony. Fine Solingen blade. 36-in.
- 304 Old Saxon officer's sword, with scabbard, carved. 33-in. blade.
- 305 Old Italian sword, with scabbard. Broad, curved 32-in. blade. Jos. H. Beddeli, maker.
- 306 Saxon dragoon-sword, with metallic scabbard. Curved 35-in. blade. A fine specimen.

- 307 American cavalry sword, with metallic scabbard. Ames Manuf. Co., Chicopee, Mass.
- 308 Officer's sword, with metallic scabbard of the Hamsatic Legion. Very fine. 32-in. blade.
- 309 Cavalry sword, with metallic scabbard of the Napoleonic period, French engraved inser. on blade.
- 310 Similar. 36-in. blade.
- 311 Russia. Double-edge broad sword, widening from hilt, with scabbard. A curious and rare specimen.
- 312 Russia. Sapper and miners' sabre, saw back, with scabbard.
- 313 German hunting knife, with scabbard. Brass mounted horn handle. 24-in.
- 314 Prussia. Sapper and miners' sabre, with scabbard. Solingen blade, with monogram of Frederic William.
- 315 Hamburg. Officer's sabre of the Hamsatic Legion. Scabbard and tassel.
- 316 Duplicate of last. Very fine.
- 317 German Forester short sword. Finely decorated blade, scabbard and leather belt.
- 318 Mexico. Officer's sword, etched 33-in. blade. Brass guard, with medallion arms of the Republic, lion-head pommel. Fine and rare specimen, with scabbard.
- 319 Russia. Infantry officer's sword. Solingen blade, ornamented with gilt designs; lion-head pommel scabbard.
- 320 Spain. Sword, etched legend on blade. Scabbard and tassel.
- 321 Bavaria. Infantry officer's sword. Scabbard.
- 322 Germany. Infantry officer's sword, etched blade. Scabbard.
- 323 Austria. Infantry officer's sword. Etched blade, gilt guard.
- 324 Saxony. Massive dragoon sword, Solingen blade, 1828. Metallic scabbard.
- 325 Officer's sword. Scabbard, belt and silver tassel.
- 326 Italy. Massive Dragoon sword, metallic scabbard. 34-in. blade. Arsoni, maker.
- 327 German sword. Movable patent metallic guard.
- 328 Poland. 1831. Officer's sword, metallic scabbard. Revolutionary period.
- 329 Poland. 1863. Officer's sword, etched blade, metallic scabbard. Very fine and rare.

- 330 France. Sword; guard decorated with naval trophy. Metallic scabbard.
- 331 Russia. Ulan sword; metallic scabbard. 35-in. blade. Very fine and heavy.
- 332 Portugal. Officer's sword. Broad open work steel guard and scabbard. A beautiful weapon.
- 333 Portugal. Cavalryman's sword, similar to last.
- 334 Mexico. Officer's sword, etched arms on blade, with scabbard. Medallion eagle on guard, and lion-head pommel. Very fine and rare.
- 335 Mexico. Sword; similar to last, without arms and eagle.
- 336 Mexico. Sword. Similar; straight etched blade, light guard.
- 337 Hamburg. Officer's sword. Etched arms on blade. Gilt guard, pommel and scabbard.
- 338 Sword. Same as last; etched blade, without arms.
- 339 Germany. Sword of honor. Curving blade; gilt designs. Scabbard and guard. Very fine.
- 340 Germany. Dress-sword. Finely decorated guard, inlaid with mother-of-pearl.
- 341 United States. Secret Society sword, straight blade, cross-guard.
- 342 United States. Sword bayonet with scabbard, from the field of Antietam.
- 343 Similar to last; without scabbard. Same origin.
- 344 Bavaria. Straight-blade swords. Busts and ornaments on guards. 18th century. Rare. 2 pcs.
- 345 Hungarian fokosch, or skull-cracker of the 15th century. Finely engraved and patinated bronze head; curious wooden handle. 21 in.
- 346 West coast of Africa. Bow, iron-pointed arrows (3), and cane. Very fine and rare. 5 pcs.
- 347 Mexico. Bowie knife, 8-in. blade. Studded buffalo horn handle.
- 348 Germany. Poniard. German silver blade and handle.
- 349 Poniard. Saw-like blade, with sheath.
- 350 Hamburg. Poniard. Horn handle and sheath.
- 351 France. Poniard. Thick grooved blade; horn handle and metallic sheath.
- 352 Sword of the renowned Hamburg privateer, Stoertebecker, the leader of the so-called "Vitalienbrüder," who roamed the Northern seas during the end of the 14th century, and was captured and executed in 1401. Double-edge 30½ in. blade, iron guard and pommel.

- 353 Executioner's sword. Square double-edge blade, 38 in. in length, 2 in. width; the hilt, stripped of its ancient gold wire covering, 9 in., ending in a solid bronze pommel, making the total length of 42 inches.

This remarkable weapon, worthy to figure in the finest collection of arms, or to be placed in a public collection or museum, was made and first used in 1596, at Cressen-schle-Ober, Germany, an executioner's borough, whither condemned criminals were led to receive publicly the penalty of their crimes. The sword is made of the best tempered steel, and in the hands of a man accustomed to wield it, could yet take off a head decisively, and with probably less suffering to the victim than the hanging or the guillotine of this country. On the blade near the guard are the perfectly legible inscriptions, two lines, one each side, each terminated by a figure of Justice:

1

Ulan ich Das Schwert than Auf heben
So wunsch Ich Dem Suder Das Ewige Leben.

2

Die Vetter stehn dem Vnheil
Ich Erequiere Ihr Vnheil.

As the death penalty was inflicted for the most trifling offences, the executioner's sword was in frequent demand, and it is perhaps safe to assert that at least one hundred individuals were sent to execution and let us hope better world, through its instrumentality. Assuredly guaranteed, secured, and authentic German document gives the purchaser.

- 354 Hamburg. Cavalry carbine. In perfect order. 18 in.
355 Russia. Brass mounted cavalry carbine. Perfect. 18 in.
356 Russia. Brass mounted Uhlán pistol. Curious needle-cap lock. 17 in.
357 Double-barrel pistol: patent lock. Breech loader.
358 England. Pistol with spring dagger. Queer combination.
359 Pair English short pocket pistols, muzzle-loaders, invisible trigger and box for caps in stock.
360 Pair duelling pistols. In perfect order. 13 in.

All the following have fine locks.

- 361 Germany. Carbine. Brass mounted: in perfect order, 17 inches.
362 Schmalkalden. Carbine. Brass mounted: in perfect order. 15 inches.
363 Bavaria. Carbine: brass mounted, and in perfect order. 14 inches.

- 364 Prussia. Heavy pistol: time of Frederick the Great.
Carved brass mountings. 13½ in.
- 365 France. Carbine, 1812. Brass mountings. 15 in.
- 366 Austria. Mail carrier's pistol. 10 in.
- 367 Spain. Pistol. Bronze barrel. 8 in.
- 368 Pair pocket pistols. London make: in perfect order.
7 inches.
- 369 Duelling pistol. Finely etched barrel with name, "Joh.
And. Knechenreuter": carved stock, brass mounting.
Very old and fine. 10½ in.
- 370 Duelling pistols; heavy calibre. English make. 11 in.
A pair
- 371 Large English duelling pistols, heavy calibre, finely en-
graved. 14 in. A pair
- 372 Another pair. Similar. 15 in.
- 373 Pistol-shaped flint lock to strike and preserve fire while
in the field. Wooden stock; very curious and rare.
9 inches.
- 374 Another; steel stock. 7½ in.
- 375 Austria. Officer's epaulettes "6". A pair
- 376 Another pair; different pattern.
- 377 Bottle stoppers with comic porcelain heads: porcelain
shell; ash receivers. 6 pes
- 378 Porcelain buttons. Very old. 12 pes
- 379 Flying cupids scattering flowers, colored wings. Dresden
ware. 4 in. 2 pes
- 380 Same, but gilt wings. 2 pes
- 381 Saucers. Meissen (2); Danish ware (2). Colored and
gilt. 4 pes
- 382 Small jugs. Old German stone-ware, colored. 2 pes
- 383 Tobacco-jar. Mythological subject in relief on sides.
Brown Wedgewood ware. Height 7 in.
- 384 Cup and saucer. Flowers and insects, gilt edge. Meis-
sen porcelain.
- 385 Dog. Danish porcelain. 5 in.
- 386 Square faience plaque. Ship l. and motto in frame.
Old English ware. 7½ x 8½ in.
- 387 Square plaque similar to last. Dix & Co., makers.
8 x 9 inches.
- 388 Tea-caddy. Blue and white: Meissen. 5 in.
- 389 Another. 4 in.
- 390 Another. 3½ in.

- 391 Dogs. Danish porcelain. 7 in. 2 pcs
- 392 Milk pitcher. Pink flowers. Meissen porcelain. 5 in.
- 393 Easter-egg. Winged figure on cloud, gilt border. Dresden porcelain. 8½ in. With metallic stand. 2 pcs
- 394 Cupids. Same as lot No. 379, but damaged. 8 pcs
- 395 Dogs. Dresden porcelain. 5 in. 2 pcs
- 396 Old French porcelain cup, heavy gilt, silver handle. Mended.
- 397 Dancing figures. Rich colors, delicate finish. Vienna porcelain. 6½ in.
- 398 Figure of lady. Moscow porcelain. 5½ in.
- 399 Peasant boy selling fruit. Moscow porcelain. 5½ in.
- 400 Fruit plate. Flower decoration, broad open border. Strasburg faience, 18th century. Mended. 16 in.
- 401 Double bouquet holder. Infant figure with vases on kneeling satyr. Richly decorated in brilliant colors. Berlin porcelain. 10½ in.
- 402 Kneeling female figure, cloven feet, companion piece to last, one of the bouquet holders damaged. 10½ in.
- 403 Square plaque. Praying orphan girl at grave. Painted on Berlin porcelain, and highly finished. 8½ x 11 in.
- 404 Infant figure holding dove. Old Meissen ware. 9 in.
- 405 Vase. German faience. 8 in.
- 406 Vases. Cut and polished surface. Ehrenfeld red ware. 7 (2) x 10½ in. 3 pcs
- 407 Japanese tea-pot. Bird on cover and open flower decoration. Soapstone. 6 in.
- 408 Old Dutch hour-glass, used in Knickerbocker families 150 years ago; metallic frame with 6 counterstamps; old Dutch pewter pie plate of 18th century. Both extremely curious. 2 pcs
- 409 Old New York double key used in Knickerbocker shops and houses; movable handle. C. K. S. 1696 engraved. Extremely curious and rare. 4½ in.
- 410 Another. Monogram and date, 1775. 6½ in.
- 411 Old Dutch carved wooden cover, open work.
- 412 The Last Supper. Mother-of-pearl; engraved. Extremely fine work. 6 x 4 in.
- 413 Mother-of-pearl shell; do., whist-marks, oval (3), round (3), fish-shape (4), oblong (2). 13 pcs
- 414 Mother-of-pearl ear-rings. Crowned eagle. 2 pcs
- 415 Polished alligator teeth (2); shells, etc. 13 pcs

- 416 Oil painting on Russia iron. Russian peasants dancing before inn. Old and curious. 10x12 in.
- 417 Russian basket. Old open wood-work. 7 in.
- 418 Kingfisher and young. Japanese incense burner. Bronze. 5½ in.
- 419 Hard rubber box containing 4 very fine painted porcelain buttons. 5 pcs
- 420 Tell's chapel and Venetian palace. Painted on glass; old work. Oval. 2½ in. 2 pcs
- 421 Box-wood bust of St. Cecilia on bronze gilt pedestal, lapis lazuli base. Fine; 17th century work. 4½ in.
- 422 String of large Russian amber-beads. 45 pcs
- 423 Turkish amber-beads. Large. String of 43 pcs.
- 424 Necklace made of 52 black and white Siberian onyx beads; small gold lock. Rare and valuable.
- 425 South-Sea necklace made of 68 carved rose coral beads. Snake-shape, genuine pearl eyes. Very curious.
- 426 Mexico. Indian needle case; beaded work. Indian heads (3), native work. 4 pcs
- 427 Carved ivory basket. Chinese work. Damaged. 10½ in.
- 428 South Sea Islands. Hand-made tobacco pouch.
- 429 India ladies' seed bag. Slightly damaged.
- 430 Leather reticule, 6 receptacles. Old German work. Curious.
- 431 South Sea Islands. Tapa, or native bark cloth, over 6½ feet.
- 432 Japanese hand-painted paper kakamono.
- 433 India. Pearl shell necklace; glass-bead thread. Fine native work.
- 434 East India. Soap-beans. Box of 135 pcs
- 435 Japanese pipe. Silvered bowl and mouth. 9 in.
- 436 Engrossed parchment certificate, painted royal arms, granted in 1761 under Frederick V of Denmark.
- 437 Certificate engraved on parchment. Arms of Brunswick; 1758.
- 438 Certificate engraved on parchment; painted coat of arms, hunting scenes, etc., granted under Frederick Jacob of Hesse, 1740.
- 439 Certificate, 1758, arms of Lubeck: Jewish marriage certificate, 17th century. Both on parchment. 2 pcs
- 440 Persia. Commission; signature of Shah. Parchment.
- 441 Another; parchment.

- 442 Album. Photographic views of Suez Canal.
- 443 Olympus. Mythology of Egyptians, Greeks and Romans. Numerous woodcuts. Small 8vo, Berlin, 1837.
- 444 History of present war between Russia, Poland and Turkey. 15th to 254 and last part. Numerous plates, maps, etc. Small 4to. Frankfurt, 1772.
- 445 Portrait painting of Nicholas I, Russia. 6 x 8 in.
- 446 Knife and fork handles (3); pestles (3); polishing stone; seal-handles (5). Agate, onyx, carnelian. $1\frac{1}{2}$ to 4 in. 12 pcs
- 447 Seal handles. Agate and carnelian. Average size 3 in. 8 pcs
- 448 Another lot. Carnelian and onyx; large. 7 pcs
- 449 Seal. Fortification agate. $2\frac{1}{2}$ in.
- 450 Seal. Siberian crystal. $2\frac{1}{2}$ in.
- 451 Seal. Similar to last. $2\frac{1}{2}$ in.
- 452 Seal. Similar; very wide handle. $2\frac{1}{2}$ in.
- 453 Seal. Black and brown agate. Thick handle. 2 in.
- 454 Seal. Brown and milky agate. $2\frac{1}{4}$ in.
- 455 Seal. Mottled agate. 2 in.
- 456 Seal. Ribbon agate. White and amber. $2\frac{1}{4}$ in.
- 457 Seals. Yellow and black agate. $2\frac{1}{2}$ and $1\frac{1}{4}$ in. 2 pcs
- 458 Seals. Similar to last. $2\frac{1}{2}$ and $2\frac{1}{4}$ in. 2 pcs
- 459 Seals. Carnelian (chipped) and agate. $2\frac{1}{2}$ and 2 in. 2 pcs
- 460 Carnelian ball (1 in.); cinnebar plaque, polished. 2 pcs

The following are guaranteed sterling silver

- 461 Shell snuff-box; silver mounting. 3 in.
- 462 Silver thimble; 17th century.
- 463 Wafer box. Silver. 1 in.
- 464 Toothpick and ear-pick combined. Fish-shape; in case. $2\frac{1}{4}$ in.
- 465 Perfume box. Inner lid with open work. Solid silver. $1\frac{1}{2}$ in.
- 466 Miniature snuff-box. Solid silver. $1\frac{1}{4}$ in.
- 467 Oval box, basket-shape, and lid. Repoussé work; 18th century. Silver. $1\frac{1}{4}$ in.
- 468 Oval hexagonal box, columns at each angle, vases, etc., in panels. Silver. Fine repoussé work, 18th century. $1\frac{1}{4}$ in.
- 469 Another box. Same as last. Silver. $1\frac{1}{4}$ in.

- 470 Whistle, acorn-shaped : half franc of Napoleon I. mounted for watch-key. 2 pcs
- 471 Cane handle. Finely chased. Silver. $1\frac{1}{4}$ in.
- 472 Candle snuffers. Stork-shaped, with stand. 16th century. Silver. $4\frac{3}{4}$ in.
- 473 Seal. Silver : fine repoussé work. $2\frac{1}{2}$ in.
- 474 Charm seal. Includes needle holder and perfume ball. Silver. $2\frac{3}{4}$ in.
- 475 Minute silver boxes, enameled tops, inclosed in each other. 4 pcs
- 476 Round silver box, filigree work, containing 4 mother-of-pearl whist marks. in case. 18th century. Silver.
- 477 Silver box, with Tyrolese girl, repoussé, on cover, containing 4 silver whist marks. $1\frac{1}{8}$ in.
- 478 Tyrolese watch-charm, filigree work. 18th century. 2 garnets. $1\frac{1}{2}$ in.
- 479 Swedish lady's ring. Broad band, studded with minute rings. Silver gilt.
- 480 Russia. Peasant's ring, imitation cameo. Buttons (2). Silver gilt. 3 pcs
- 481 Transylvania hunter's gilt silver ring studded with chamois teeth and false gems.
- 482 Venice. Lady's necklace formed of 22 mediaeval Venetian silver coins mounted in silver : clasp. Very pretty. 16 in.
- 483 Naples. Silver pin. A bug. Mosaic work.
- 484 Becker Greek tetradrachm, mounted for scarf-pin. Silver. Very fine.
- 485 Full figure of old Dutch lady, repoussé work, made into box. Silver : very fine. $3\frac{1}{8}$ in.
- 486 Alligator tooth. Watch chain ; silver mounting. $1\frac{7}{8}$ in.
- 487 Another. $1\frac{3}{4}$ in.
- 488 Antique book-clasps. Cherubs ; open work. Silver. 1 inch. 2 pcs
- 489 Bulgaria. Scimeter. bird-handle ; galloping horse. Solid silver watch charms. $2\frac{1}{8}$ and 1 in. 2 pcs
- 490 Silver box medal, crown size, containing 18 hand painted views from the Salzburg religious persecutions. Very fine and rare.
- 491 Silver box medal, crown size. Pilgrims guarded by angel above, etc. Very fine and rare.
- 492 Chili. Charms. Human figures, native work. Solid silver. 1 in. 2 pcs

- 493 Italy. Solid silver statuette. Figure of Apostle Paul with the sword. 1½ in.
- 494 Youthful figures in different postures. Solid silver statuettes. 1½ in. 2 pes
- 495 Silver watch case. Old English chased wood, 18th century.
- 496 Batavian lions facing. Old Dutch work; silver gilt. 2½ in.
- 497 Bavaria. Peasant's silver necklace, 1½ in. wide, with two pendants, one in centre, the other suspended by a chain. Fine chased work.
- 498 Bavaria. Peasant's silver necklace of different design; cross studded with garnet and suspended by chains. Equally fine.
- 499 Silver box. Oriental open work. V. fine, 17th century. 2½ in.
- 500 Silver buttons, each nearly 1 in. in diameter. Old German filigree work. Very fine and rare. 12 pes
- 501 Silver buttons. Different design; slightly larger. 6 pes
- 502 Silver button. Filigree work, beautifully studded. Larger than preceding.
- 503 Silver chalice. Hebrew inscription on border. 4½ in.
- 504 Pepper-box. Fürstenberg porcelain, silver mounting. 6 in.
- 505 Old Knickerbocker knives and forks. Silver handles, 18th century pattern. 9 pairs
- 506 Large open face silver watch in fine double case, engraved and chased coats of arms, portrait, &c. Brodriot, London, maker.
- 507 Old open face silver watch. Thomas Nelson, London, maker.
- 508 Old English open face silver watch. Venus and the Satyr in inner decoration. Very fine.
- 509 Silver gilt watch, the face studded with turquoises. Ordier, Geneva, maker.
- 510 Open face watch, silver gilt face, in double case; bronze, chased and gilt.
- 511 Open face watch, 17th century bronze case, studded with crystals; portrait of lady enameled on back; outer tortoise shell case, silver mounting.
- 512 Open face watch. Bronze gilt case. Henry Overbury, Rotterdam.
- 513 Open face watch. Chased and gilt bronze case. Charlson, London, maker.

- 514 Another. Similar to last. Oakwood, London, maker.
- 515 Another. Similar, but smooth case. J. Phillips, London, maker.
- 516 Old French watch. Bronze case. A pair of lovers enameled on back.
- 517 Antique watch keys, inlaid with amethyst, topaz, blood-stone, carnelian, etc. 6 pes
- 518 Lady's watch. Gold case, face and back studded with pearls. Old French work.
- 519 Old English watch, jeweled. Chased case, 39 dwt., 18 k. gold. Dan'l de St. Leu, London, maker.
- 520 Old English gold face watch, jeweled. Chased case, 17 dwt., 18 k. gold. Alleoud, maker, London.
- 521 Gold watch charm; large triangular crystal.
- 521_a Gold scarf pin. Red coral antique head.
- 522 Gold scarf pin. Fly inlaid with pearl on silver globe.
- 523 Gold pins. Bug, cameo, etc. 3 pes
- 524 Lady's neckerchief pin. Red coral: seraphim head. Gilt silver.
- 525 Gold ear-rings. Red coral, antique heads. A pair
- 526 Shirt-buttons, mounted with opal (3); sleeve buttons (2). Gold. 5 pes

JAPANESE SWORD GUARDS.

- 527 Battle scene. Iron open work; gold, silver and bronze decoration. $3\frac{1}{8}$ in.
- 528 Lion near a waterfall. Iron: with decoration in gold and silver. 3 in.
- 529 Iron lion, flowers, etc., in gold and silver. $2\frac{3}{4}$.
- 530 Iron. Three warriors, in gold, silver, and copper. $3\frac{1}{4}$ in.
- 531 Iron. Priest and devil in gold, silver, and copper. 3 in.
- 532 Bronze. Japanese and boy at table, in gold and copper. Quatrefoil shape. $2\frac{3}{4}$ in.
- 533 Iron. Running soldiers: gold and copper. $3\frac{1}{8}$ in.
- 534 Iron. Mountain scenery and four figures. Open work, gold and copper. $3\frac{1}{4}$ in.
- 535 Iron. Three figures under tree, in gold, silver, and cop. $3\frac{1}{4}$ in.
- 536 Iron. Wild boar with silver tusk. 3 in.
- 537 Bronze. Coiled dragon. Open work. Very heavy. $2\frac{3}{4}$ in.
- 538 Bronze. Figure on bridge, an evil spirit below. Very fine open work. 3 in.

- 539 Iron. Four coiled dragons. Open work, partly gilt. Quatrefoil shape. 2½ in.
- 540 Iron. Two seated figures and cranes, slight decoration in gold, silver, and copper. 3½ in.
- 541 Bronze. Merchant and vendor in gold, silver and copper. High relief; quatrefoil shape. 2½ in.
- 542 Bronze. Silver crane and shrub. 2½ in.
- 543 Iron. Figures on rock, and mountain scenery. Slight decoration in gold, etc. 3 in.
- 544 Bronze. Two figures near sea-shore. Gold and copper decoration. 2½ in.
- 545 Bronze. Large hawk and gilt birds. Open work; very fine. 2½ in.
- 546 Iron. Several small figures. Slight decoration in gold, silver, and copper. 2½ in.
- 547 Bronze. Gold lion. 2½ in.
- 548 Iron. Coiled dragon, gold decoration. Very old and thick. 3 in.
- 549 Iron. Lion on rock; open work. 3 in.
- 550 Bronze. Flowers, shrubs, etc. Copper decoration. Quatrefoil. 2½ in.
- 551 Bronze, polished surface. Figure in boat near rocky shore, decorated in gold and silver. 2½ in.
- 552 Bronze. Large flowers in gold and silver. Quatrefoil shape. 3 inches.
- 553 Bronze. Wreath of gold berries and leaves on each side. 2½ inches.
- 554 Bronze. Rocky scenery prettily decorated. 2½ in.
- 555 Bronze. Pretty flower decoration in gold, etc. 2½ in.
- 556 Polished bronze. Coiled dragon, gold decoration. A beautiful highly finished specimen. 3 in.

FINE ENAMELS ON GOLD, SILVER AND COPPER

- 557 Egg-shaped perfume charm. Venetian troubadour and cupid, and flower decoration on gold. 1 in.
- 558 Small box. Green ground, flower decoration; contains 6 miniature enamels of cupid, etc. 7 pcs
- 559 Copper bronze case, silver rim studded with crystal. Lady and child; fine work on silver; damaged.
- 560 Oval bronze gilt box. Framed enameled plaque in centre. Very old and fine. 2½ in.

- 561 Round salt-cellar. Flowers in gold and colors on cop.: chipped border. Very old. $2\frac{1}{2}$ in.
- 562 Square box. Gilt pattern on white ground. $3\frac{1}{4}$ in.
- 563 Ewer. Antique design. *Limoges*, richly decorated with deities (3) in ovals, and medallion busts (3). Fine and extremely rare. $12\frac{1}{2}$ in.
- 564 Placques intended for the cover and (4) sides of a box. Groups of female figures engaged in festivities, dances, etc., all in brilliant colors and of the finest Viennese work. Cover, $3\frac{3}{4} \times 2\frac{1}{2}$ in.; lateral sides, $3\frac{3}{4} \times 1\frac{3}{4}$; ends, $1\frac{1}{2} \times 1\frac{3}{4}$. 5 pcs
- 565 Oval plaque. Christ and the woman at the well. Fine work; brilliant colors. $2\frac{7}{8}$ in.
- 566 Oval plaque. Young lady and boy gathering flowers. Fine work; brilliant colors. $2\frac{5}{8}$ in.
- 567 Oval plaque. Martyrdom of St. Sebastian. Fine old work. $1\frac{3}{4}$ in.
- 568 Round plaque. Portrait of Napoleon I. Fine French work. 2 in.
- 569 Oval plaque. Lovers reclining under a tree. Very fine. $1\frac{1}{2}$ in.
- 570 Square plaque. Lovers seated under a tree. V. fine. $1\frac{1}{4}$ in.
- 571 Oval plaque. Cupids. V. fine. $1\frac{1}{2}$ in.
- 572 Oval plaque. Skull and cross bones. V. fine. $1\frac{1}{8}$ in.
- 573 Round plaque. Cupid on black ground. 1 in.
- 574 Round plaque, border studded with crystals. Seated female holding cornucopia. Very fine. 2 in.
- 575 Round plaque, border studded with crystals. Seated female holding kerchief. Very fine. 2 in.
- 576 Round plaque. Maiden and doves. Very fine rich blue and gold border. 2 in.
- 577 Round plaque. Maiden in oval; broad border of deep blue. Splendid work. $2\frac{1}{8}$ in.
- 578 Round plaque. Portrait of maiden in gold oval, border as last. Very fine work. $2\frac{1}{8}$ in.
- 579 Round plaque. Young girl with lace cap crowned with roses, in gold oval. Border similar to last. Exquisite work. 2 in.
- 580 Round plaque. Maiden wearing gilt coronet in oval, etc. Border as before. Exquisite work. $1\frac{7}{8}$ in.
- 581 Round plaque. A pensive maiden. Border, etc., as before. $1\frac{7}{8}$ in.

- 582 Watch dial. Female and infant on border. Very fine. 1½ in.
- 583 Watch dial. Gold numbers in blue ovals. Parisian work. 1½ in.
- 584 Watch dial. Lady and bird in centre. V. fine. 1½ in.
- 585 Watch dial. Jacob's dream. Very fine. 1½ in.
- 586 Watch dial. Sailor bidding adieu to his lady-love. 1½ in.
- 587 Watch dial. Venus and Cupid in centre, blue border. 1½ in.
- 588 Watch dial. Children at play. 1½ in.

MISCELLANEOUS

- 589 White poodle dog; bouquet. Both on black ground. Mosaic. 2 and 1 in. 2 pes
- 590 Pearl. Natural buffalo-shape. 1½ x 1½. Very curious specimen.
- 591 Watch charms. Antique head, imitation Greek coinage; M. D. C. in enameled monogram on buckle. Both silver. 1 in. 2 pes
- 592 Carved coconut box with lid, containing 32 red sea-beans. Oval. 2½ in.
- 593 Painting. Venus and Cupid in round ebony frame. Very fine and old. 5 in.
- 594 Turkish amber cigar holder, one petrified insect in centre. 5½ in. In case.
- 595 Another; insect at side. 4 in. In case.
- 596 Another. Large insect at side. 2½ in.
- 597 Turkish scimeter, mounted as a pin; mediæval silver ring; large Papal and religious bronze medals. 4 pes
- 598 Mottled agate buttons from Salzburg. 7 pes
- 598a Persian ring, with seal. Bronze, mediæval.
- 599 Penholder, gilt mounting; iron ring, gold centre. 2 pes
- 600 Odds and ends. Enamel, ivory, bronze, mother-of-pearl, etc. A good lot. 30 pes

POLISHED AND CUT STONES, MINERALS, PETRIFICATIONS, ETC

- 601 Alpine ruby. Large; v. fine. 12 pes
- 602 Alpine ruby. Medium; includes one amethyst. 18 pes
- 603 Carnelian, agate, bloodstone, milkstone, lapis-lazuli, white crystal, and a few imitation. Choice lot. 100 pes

604	Bloodstone, lapis-lazuli, malachite, carnelian, topaz, agate, etc. A choice lot.	40 pcs
605	Chrysoprase. Fine specimens, mostly large.	50 pcs
606	Topaz. Pendants. Large and beautiful specimens.	60 pcs
607	Topaz. Pendants. Average medium size. Fine lot.	340 pcs
608	Topaz. Pendants. Average medium size. Fine lot.	440 pcs
609	Lapis-lazuli.	30 pcs
610	Bloodstones. Various shades.	103 pcs
611	Bloodstones. Various shades.	133 pcs
612	Milkstones. A fine lot.	112 pcs
613	Milkstones. Slightly smaller.	65 pcs
614	Black, white and brown ribbon agate. Very fine lot.	117 pcs
615	Black onyx. Fine lot.	94 pcs
616	Large oval red carnelian (38), milky (6), bloodstone (1). Fine lot.	45 pcs
617	Oval red carnelian. Nearly as large as last.	108 pcs
618	Agate. Bi-colored. Very pretty.	35 pcs
619	Agate. Polished on one side only. 1 to 2 in.	11 pcs
620	Blue ribbon agate. Fine specimens.	25 pcs
621	Turquoise. Small and medium.	100 pcs
622	Turquoise. Select specimens: large and medium, assorted.	16 pcs
623	Malachite (16), yellow agate (17). Fine specimens.	33 pcs
624	Lot of small unpolished stones. Nearly 100.	
625	Chrysolite. Small: round and oval polish.	575 pcs

The following are all cut and engraved ring stones, ready for mounting.

626	Amethyst. Flowers, birds, palm, shamrock, etc. Large select specimens.	5 pcs
627	Amethyst. Animals, flowers, emblems, etc. Fine specimens; medium.	26 pcs
628	Amethyst. Emblems, etc. Small.	46 pcs
629	Topaz. Birds, shamrock, emblems, monograms, etc. Several v. large; a fine lot.	30 pcs
630	Almandine and garnet. Heart, crosses, and other emblems, etc.	33 pcs

- 631 Lapis-lazuli, bloodstone, chrysoprase, milkstone, blue, yellow, etc., black agate, garnet, onyx, etc. Anchor, heart and cross design. A fine and valuable lot. 108 pes
- 632 Carnelian. Intaglios, monograms, emblems, names, flowers, etc. A fine lot, a few very large. 66 pes
- 633 Chrysoprase, bloodstone, onyx, milkstone, carnelian, ribbon-agate, mountain crystal, jet, garnet, topaz, etc. Anchors, crosses, birds, flowers, baskets, monograms, hearts, shamrocks, and many other designs. A desirable lot. 350 pes
- 634 Chrysoprase. Fine stones; Masonic emblems. 2 pes
- 635 Carnelian and onyx. Fine antique heads in intaglio, and one cameo. 7 pes
- 636 Carnelian, lapis-lazuli, onyx, chuchbar, garnet, etc. Heads, figures, hands, etc., in intaglio. 26 pes
- 637 Fresh water pearls. Small pea-size. 200 pes
- 638 Fresh water pearls. Small pea-size. 300 pes
- 639 Amethyst, unpolished. Large fine specimens; a few very dark. 1 to 3½ in. 15 pes
- 640 Amethyst crystals for collections. Finely formed specimens, averaging 1 in. 85 pes
- 641 Amethyst crystals. Slightly smaller than last. 110 pes
- 642 Cut and polished specimen of amethyst in core, whitish transparent centre. Very beautiful and rare specimen. 3 in.
- 643 Uncut topaz (19), amethyst (3), lapis-lazuli (1). 23 pes
- 644 Unpolished Bohemian garnets, large and small. Box of 1000, very small ones not counted.
- 645 Large unpolished Tyrolese garnets; nearly all bullet-shaped. Fine specimens for cabinets. 200 pes
- 646 Tyrolese garnets. Smaller specimens; box of over 1000.
- 647 Small Bohemian garnets. Bag of over 30,000; weighs 2 lb., 8½ oz.
- 648 Fossil shark's tooth. Beautiful specimen. 5½ in.
- 649 Fossil shark's tooth. 2½ in.
- 650 Fossil leaf and fern from Mazon creek. 4 and 4½ in. 2 pes
- 651 *Spirifer trigonalis*, fossil fern, etc. 5 pes
- 652 Impression of fern. Black slate, Pa. 6 in.
- 653 Impression of ferns, Pa. Fine specimen. 9 x 10 in.
- 654 Fossil shells and petrified reptile's tail (8 in.). Large specimens. 3 pes
- 655 Various petrifications, etc., several very fine and large. 12 pes

- 656 Box of miscellaneous fossils, etc. 53 pcs
 657 Fossil ferns, shells, etc. 8 pcs
 658 Indian play-ball: mountain quartz (4 in.), potato stone, ivory nut, etc. 7 pcs
 659 Fine specimen of Italian variegated marble. 8 x 5½ in.
 660 Other specimens of Italian marbles for paper weights, cabinets, etc. (one book-shaped, three broken). Average 5 x 4 in. 13 pcs

ANTIQUÉ TAPESTRY, OLD LACE, FINE OLD RUSSIAN TOWELS, OLD COSTUMES, EMBROIDERIES IN GOLD AND SILVER THREAD, ETC.

- 661 Tapestry, 17th century. Lovers seated at table. Brilliant colors; perfect preservation. 20 x 24 in.
 662 Tapestry, 18th century. Romeo and Juliet. Balcony scene; very artistic Italian work in fine colors. 20½ x 26 in.
 663 Tapestry, 18th century. Old and young women before a cottage, well and male figure to l. Fine German work. 27 x 31 in.
 664 Tapestry, on silk. Emblems of Faith, Hope, and Charity, surrounded by flowers, border of flowers. French work, 17th century. 26 x 28 in.
 665 Tapestry. Child feeding deer (damaged). Book cover. 2 pcs
 666 Old Russian lace. Crowned double-headed eagle in centre. 14 x 16.
 667 Old Russian lace. Birds, etc. 9 x 24 in.
 668 Similar. Pillow border. 10 x 27 in.
 669 Similar. Crowned doves and cupids. 10 x 27 in.
 670 Similar. Leaf-pattern. 8 x 26 in.
 671 Russian lace border. Birds, etc. 13 x 67 in.
 672 Similar. 17 x 72 in.
 673 Similar. Very fine. 23 x 67 in.

The following Russian towels were formerly bestowed as marriage gifts and used for mirror decoration.

- 674 Old Russian linen towel: 8 in. lace borders.
 675 Another. 14 in. lace borders.
 676 Another. 10 in. lace borders.
 677 Another. 6 in. colored border.
 678 Another. 14 in. borders of colored silk, lace, and gold fringe.

- 679 Another. 5½ in. borders, etc.
- 680 Another. 8 in. borders, red on white.
- 681 Another. 8 in. silk and lace borders in colors.
- 682 Another. Embroidered 8 in. borders.
- 683 Another. Embroidered and crocheted 9 in. border.
- 684 Another. 5 in. crocheted border.
- 685 Another. 6 in. borders.
- 686 Another. 7 in. borders.
- 687 Another. 9 in. colored border.
- 688 Another. 5 in. border.
- 689 Another. 18 in. border.
- 690 Another. 9 in. border.
- 691 Pair of borders (only). Red on white. 5 x 17 in. 2 pcs
- 692 Old Hungarian embroidered towel. Lace borders. Very rich design.
- 693 Swedish hand-made covers. 2 pcs
- 694 Swedish wall decoration. Black and grey design. 2½ x 13½ feet.
- 695 Embroidered satin vest, 18th century. Very fine.
- 696 Old Persian sash. Heavy silk. 2½ x 7½ feet.
- 697 Japanese silk sash. 3½ x 14 feet.
- 698 Turkish sash. Woven silk. 10½ feet.
- 699 Norwegian lambrequins. 3 pcs
- 700 Greek embroidered borders, in gold and colors. 6 and 1 ft. 2 pcs
- 701 Old German infant costume, 18th century. Silk; richly embroidered and trimmed with gold, silver and thread lace. Complete. 3 pcs
- 702 Embroidered silk pillow-case. Very old French work; beautiful flower pattern; lady's hand bag, embroidered. 2 pcs
- 703 German school embroidery: alphabet border. 1858. 22 x 25 in.
- 704 German school embroidery. Alphabets, etc. 5 pcs
- 705 Embroidery and other patterns, one of 1800. 5 pcs
- 706 Embroidered borders, one with lace rim. 3 pcs
- 707 Germany. Lady's cap, richly embroidered with gold thread on silver ground. A beautiful and valuable specimen. 18th century.
- 708 Another. Gold thread work, decorated in colors.
- 709 Another. Similar to last.

- 710 Another. Similar to preceding.
- 711 Another. Silver thread on silver ground.
- 712 Another. Silver thread pattern, decorated with gold roses and rosettes, surmounted by crowns, black velvet ground. A fine specimen.
- 713 Holland. Lady's cap. Heavy back of fan design, embroidered in gold and silver.
- 714 Tyrol. Lady's bodice, or corsage plate (*Mieder*). Wreaths and flowers in metallic colors, surmounted by gold lace pattern; silk ground. 18th century. 10 x 13 in.
- 715 Another. Similar. 9 x 12½ in.
- 716 Another. Similar. 9 x 12 in.
- 717 Another. Similar. 9 x 11 in.
- 718 Another. Different design. 8 x 11 in.
- 719 Another. Velvet ground. 9 x 11 in.
- 720 Bavarian Highlands. Lady's bodice or corsage plate. Silver thread and bead design in bold relief; velvet ground. 9 x 12 in.
- 721 Another. Similar.
- 722 Saxony. Lady's bodice or corsage plate. Rich design in silver thread, studded with imitation rubies. 10 x 12½ in.
- 723 Another. Very rich design; imitation sapphires.
- 724 Another. Similar.
- 725 Another. Black and blue silk. Broad silver thread band above.
- 726 Germany. Gold and silver thread embroideries for corsage decoration, 18th century. Very pretty designs. 12 pcs
- 727 Gold and thread embroideries for bodices, etc., larger than last. 16 pcs
- 728 Another lot; various designs in gold, silver, silk, etc. 20 pcs
- 729 Heavy silks, gold and silver threads, etc.; all of very old designs. 35 pcs
- 730 Gold thread and fancy embroideries; Lyons ribbons, Louis XVI, etc. 18 pcs
- 731 Tobacco pouch. Oriental bead work.
- 732 Lace box. Oil painted, German work, 1799. 20 in.
- 733 Album containing 35 large photographic views at Hamburg, all different. 35 pcs
- 734 Miscellaneous views, Berlin and other German cities; a few duplicates. 20 pcs

EGYPTIAN AND ROMAN ANTIQUITIES

All of uncoloured and positive authenticity.

- 735 Bronze statuette. Osiris. Very fine and rare. 4½ in.
- 736 Mummy shaped statuette. Glazed terra-cotta. Perfect. 6 in.
- 737 Egyptian scarabaeus. Glazed terra-cotta. 4 in.
- 738 Egyptian scarabaeus. Stone; has been gilt. 2½ in.
- 739 Egyptian scarabaeus. Stone. 2½ in.
- 740 Another. Same material. 1½ in.
- 741 Another. Later period. 1½ in.
- 742 Another. Blue stone. 1½ in.
- 743 Hepi. One of the four gods of Hades. Green enameled baked clay. 1½ in.
- 744 Isis seated; sphynx. Blue and turquoise colored clay. Miniature amulets about ½ in. each. 2 per
- 745 Horus standing. Varieties; light green. 1 in. 2 per
- 746 Eyes from mummy cases. Baked enameled clay. Very fine examples of Outa, the Mysic Eye. All different. ½ to 1½ in. 10 per
- 747 Others. All different. 3 per
- 748 Plume of ostrich feathers over sun's disk: symbolic of Osiris. Baked enameled clay. 1 in.
- 749 Ram's head with sun's disk representing Ammon. Glazed baked clay. About ½ in.
- 750 The same. Terra cotta. Perfect and rare. ½ in.
- 751 Eye. Fine model with "*Remeses*" standing on the back. Enameled clay. V. rare. ½ in.
- 752 Osiris. Statuette, crown broken. Enameled clay. 1½ in.
- 753 Seal of baked enameled clay; charms ½ to 1 in. 4 per
- 755 Sacred cat. Amulet of enameled clay. ½ in.
- 756 Square scarabaeus. Bird and other emblems on each side; probably used as seal. Enameled clay. ½ in.
- 757 Scarabaeus. Inscription "*Remeses*." Seal of an officer under a Pharaoh. Beetle-shaped. ½ in.
- 758 Scarabaeus. Seated goddess Ank-Hope. Baked clay, oval. ½ in.
- 759 Scarabaeus. Beetle-shaped, glazed clay. Private seal of Nefer, an officer under a Pharaoh. Perfect. ½ in.
- 760 Scarabaeus. A swimming duck. Glazed clay. ½ in.
- 761 Seated sphynx; boy's body to hip; bat-headed idol; flat beetle, etc. Stone and glazed clay. ½ to 1½ in. Very interesting lot. 10 per

- 762 Necklace beads. Blue enameled clay (15); miscellaneous, a few damaged. 26 pes
- 763 Rome. Lacrymatories (2, one of very fine iridescent blue); fragments (5), etc. Glass: all damaged. Sold as 7 pes.
- 764 Rome. Sepulchral lamp, terra-cotta, perfect. 3 in.
- 765 Heads. Fragments of lamps. Terra-cotta, one glazed. 2 pes
- 766 Rome. A collection of ivory and bone objects. Pins, spoons, dice, checks for games, polishing tools, handles, ornaments, etc. Several damaged. 50 pes
- 767 Miscellaneous. Egyptian cylinder, Roman and Greek mosaic stones, etc. 15 pes

All the following are Antique Roman Bronzes, from discoveries made in Italy and Southern France.

- 768 Oval plaque. Female reclining, holding a cup. One side chipped. $4\frac{1}{2}$ in.
- 769 Tiger's head. Gallo-Roman. $2\frac{1}{4}$ in.
- 770 Ox. Legs damaged. Gallo-Roman. $2\frac{1}{2}$ in.
- 771 Double adze. A splendid specimen. 6 in.
- 772 Similar. One end damaged. $4\frac{1}{2}$ and 5 in. 2 pes.
- 773 Similar. One side broken near handle. Fine patination: a beautiful specimen. $3\frac{1}{4}$ in.
- 774 Solid axe. Broad blade: perfect. $2\frac{1}{4}$ in.
- 775 Solid axe. Curved sides. $2\frac{1}{4}$ in.
- 776 Axe. Hollow handle for insertion of handle. 5 in.
- 777 Another, similar to last. $3\frac{1}{2}$ in.
- 778 Another, handle broken; fine blade. $2\frac{1}{4}$ in.
- 779 Axe-handle. Striated sides. A fragment. $2\frac{1}{2}$ in.
- 780 Bell. Oblong square mouth: perfect. $2\frac{3}{4}$ in.
- 781 Bells. All more or less damaged. 4 pes
- 782 Incense vase, without bottom or handle. $2\frac{1}{2}$ in.
- 783 Child's head. Gallo-Roman. $2\frac{1}{2}$ in.
- 784 Lion's feet, etc., for tripods. Very fine. $1\frac{1}{2}$ to 3 ins. 4 pes
- 785 Lance head. Point broken. $2\frac{3}{4}$ ins.
- 786 Lamp stand. $1\frac{1}{4}$ in.
- 787 Mirror handles. $2\frac{1}{2}$ and 3. 2 pes
- 788 Key and key handles. $1\frac{1}{2}$ to $3\frac{1}{2}$ in. 4 pes
- 789 Key with movable ends to catch the locket. Very fine and rare. 4 in.
- 790 Square shovel. V. fine. $4\frac{1}{2}$ in.

791	Large fragments of sickles.	7 pes
792	Spur. Six points. Perfect. $1\frac{1}{2}$ in.	
793	Sling projectile. Solid. $1\frac{1}{2}$ in.	
794	Bottle stopper. 2 in.	
795	Ribbon bobbin. $3\frac{1}{2}$ in.	
796	Harness ornaments. One star-shaped. 2 to $2\frac{1}{4}$ in.	2 pes
797	Small tripod; sections of vases or handles. 1 to 3 in.	5 pes
798	Candlesticks; base gone. $2\frac{1}{2}$ in.	2 pes
799	Spoons. Spoon handles ending in human heads (2). $1\frac{1}{4}$ to $3\frac{1}{2}$ in.	4 pes
800	Furniture plaques and ornaments. Several fine designs.	13 pes
801	Cruciform necklace pendant. $1\frac{1}{2}$ in.	
802	Swan's head and neck. $2\frac{1}{4}$ in.	
803	Styla or pen, hair pins, needles, etc.	6 pes
804	Hair-pins, etc.	12 pes
805	Belt-buckles and fragments. Large and small, one silver.	10 pes
806	Heads facing and head r. Small plaques for setting in jewelry, etc. $\frac{1}{2}$ and $\frac{3}{4}$ in.	2 pes
807	Knife blade. Perfect. $2\frac{1}{2}$ in.	
808	Lamp hooks. One perfect.	2 pes
809	Armillos, or bracelets. Two whole, balance fragments.	14 pes
810	Hooks; one ram-horn shape. 2 to 6 in.	4 pes
811	Fibulae, as worn by Romans to tie the toga. Large fine specimen.	6 pes
812	Others; larger, of varied form.	13 pes
813	Others; smaller, or fragments.	19 pes
814	Plain rings, one with inner decoration broken. 2 and $2\frac{1}{4}$ in.	2 pes
815	Door, chest handles, or ornaments with handles. Several very large and fine.	11 pes
816	Finger rings. All perfect.	8 pes
817	Finger rings. Fragments, 2 of silver.	12 pes
818	Finger rings. Open cross for stone setting. 3d century.	
819	Box-like ornaments (one lead). $1\frac{1}{2}$ in.	2 pes
820	Miscellaneous. Select specimens. Average 1 in.	18 pes
821	Miscellaneous. Nearly all fragments.	91 pes
822	Tooth and ear picks. 4 in.	2 pes

- 823 Solid round handles, etc. (one conical). Average $1\frac{1}{2}$ in.
7 pcs
- 824 Amulets. Oval. 1 and $1\frac{1}{4}$ in. 2 pcs
- 825 Handles, one baked clay with oxydized bronze surface.
 $2\frac{1}{2}$ in. 2 pcs
- 826 Mediæval battle knuckle. Open in centre for insertion
of handle. $1\frac{3}{4}$ in.
- 827 Glass beads for necklace. Oval, with 4 lobes on one side ;
ancient Gaul. 1 in. 10 pcs
- 828 Piece of glass ; graphite inser. $\frac{3}{4}$ in.
- 829 Small fragments of vases, Mysia. 2 pcs
- 830 Round or pebble-shaped glass of various colors. All
perfect. Average $\frac{5}{8}$ in. 13 pcs
- 831 Glass beads. Merovingian period. 12 pcs
- 832 Hindoo period. Elephant and man idol. Glazed clay.
 $1\frac{1}{2}$ in.
- 833 Same period. Female deity, monster coiled about her.
glazed clay. 1 in.
- 834 Roma. Phallus. Perfect, with ring. 1 in.
- 835 Another. Similar.
- 836 Same. Small, large ring ; another, without ring. 2 pcs
- 837 A collection of curious old keys of odd and varied pat-
terns ; many very large, all interesting. A rare lot of
57 pcs

THE END.

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